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# Once-A-Week, 1927-03-21

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# ONCE-A-WEEK

Published by Conservatory Students

VOL. I No. XIV

Five Cents the Copy

MARCH 21, 1927

## CALENDAR FOR WEEK OF MARCH 20

- Mon. A. M. 8:15—Assembly—Conway Band  
9:00—Chaperons Meeting, Williams Hall
- P. M. 7:00—Sigma Meeting, Sorority House  
7:30—Phi Delta Pi Meeting, Egbert Hall  
7:30—Mu Phi Meeting, Sorority House  
7:30—Phi Mu Alpha Meeting  
8:15—Series of One Act Plays—Dramatic Department
- Tues. P. M. 4:00—Student Recital
- Thurs. P. M. 4:00—Faculty Recital—Little Theatre.

## IRISH CELEBRATE IN HONOR OF ST. PAT.

True to their colors, the Freshman could not bear to let March 17 slip by without using some of their Prom profits for a St. Patrick's informal. Supported by the "frosh" the Irish contingent were certainly in their glory for one evening.

The Rainbow Men were there with their sashes and everything including the music was true to the joyous spirit of the occasion. The Juniors had better look to their prestige because the green little "frosh" are one hundred per cent strong when it comes to pulling off a dance.

Speaking of the Irish—the Phy Eds were well represented Thursday night. Shure, and we sons of old Ireland always remember to do honor to our patron saint!

## JUNIOR HOP A BIG SUCCESS

The Junior scored another success with their Hop on Saturday March 12. Wes Thomas' orchestra furnished some of the best music we have had this year.

Specialties included songs by Mr. Lee Merriman and dancing by Mr. William Sproul. Both were unusually good and added a novel touch to the program.

We hope the Juniors will continue these dances. They are certainly well attended, both by "Con" and Cornell students, and give us something to look forward to. Week-ends seem rather forlorn without a dance at the gym and the Juniors know how to put things over.

## MR. TALLCOTT'S RECITAL

Everyone had a wonderful time last Thursday afternoon when Dean Tallcott read for us "Peg-O-My-Heart". It is a delightful play anyway, and with his interpretation, it was irresistible. There was a laugh in every line and yet the main strength of the play lay in a strong emotional appeal. With his usual skill, Mr. Tallcott made all the characters especially "Peg" and "Alric" very vivid and human. These weekly recitals are rapidly growing in popularity and on this particular afternoon. The unusually large and sympathetic audience must have been an inspiration to the entertainer.

## PLAYS TO-NIGHT

The following program, of once-act plays will be presented by the play-coaching class of the Williams School in the Little Theatre this evening at 8:15:

1. For "Distinguished Service", coached by Delia Hodges. The cast included Helen Rodgers, and Thelma Hingre.
2. "All Gummed Up", coached by Viola Potter, and played by Bob de Lany, Sherman Rider, Raymond Hall, Louise Prescott, and Doris Hunt.
3. "Fingerbolls and Araminta", coached by Evelyn Swank. The cast included Dorothy Lamb, Evelyn Swank, Elsie Waters, Delia Hodges, Julie Sutton.

## RIEGGER LEADS ORCHESTRA IN NEW TRIUMPH

The following is an excerpt from the Ithaca Journal News concerning the Concert by the Conservatory Orchestra under the direction of Mr. Riegger:

Wallingford Riegger conducted his Conservatory Orchestra to another artistic success in the Little Theatre last night. His audience, while it did not fill every seat, was composed in its entirety of lovers of fine music and they were not slow to show their appreciation of the feat which the director has accomplished with the excellent material at his command.

There are many in Wallingford Riegger's orchestra who give promise of greater things in their field. The pinnacles of the evening were the violin solo work of Frank Gallaher, the artistic singing of Mrs. Theodora Leisner Faust, and the performance of Dr. Riegger's own composition, "An American Polonaise."

Mr. Gallagher, a new student at the Conservatory hoisted himself to high esteem with the playing of the first movement of Beethoven's Violin Concerto. In addition to the technical ability required, this concerto also called for a thorough musicianship, of which the soloist proved himself remarkably capable.

Mrs. Faust's soprano singing awoke applause which called for a repetition. She sang the Scene and Aria, "Leise, leise," from Weber's "Der Freischuetz" with a familiarity engendered, no doubt largely from her knowledge of the German tongue and the German musical tradition. The main impression of Mrs. Faust's singing was her artistry, her grasp of the subtleties of her theme.

"An American Polonaise," the concluding and climax number of the program, had all the individuality of Dr. Riegger in its varied passages. It was sensational and musically novel, modelled somewhat after the jazz trend, with salient thirds and fifths. It called for augmentation of the orchestra, with helicon, harp, clarinets and xylophone. The audience insisted on a repetition of this, also.

Bride (consulting cookbook): "Oh, my, that cake is burning and I can't take it out for five minutes yet!"—Jack o' Lantern.

## "THE ONCE-A-WEEK"

Student Publication of the Ithaca Conservatory and Affiliated Schools  
Ithaca, New York

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## "POPULAR CLASSES"

Classes around this school are interesting things—have you ever stopped to realize it?

Now there's Mrs. Tallcott's Psychology class, for instance. It is the general consensus of opinion that "Mrs. T." will soon be forced to start a thinning out process if her classes grow any more popular. But hang it all, we can't figure out whether it is her unflinching line of funny stories,—or her pleasing personality, or what it is that seems to keep her classes "at attention". Whatever "it" is, she's got "it"!

The other morning she told us about the four classes of people inhabiting The British Isles:

The Scotchmen, who invented Daylight Saving and are still saving it.

The Irishmen, who don't know what they want, but they'd die fighting for it.

The Welshmen, who "pray" on their knees and on their neighbors.

And the Englishmen, who are self-made men and worship their creator.

She followed up this one with six or eight more of interesting value as laugh-getters, and then we started talking about "mirages". Know what they are? Well, Fay Swift would probably tell you they are cities that really aren't but still they really *are*, and you can see 'em up in the sky or on the ground, they are either at sunset or some other time during the day, and they may be lakes which fool poor folks in the desert, who are thirstily and want a drink!!

Anyway we've all determined to see a sure 'nuff "mirage" if we have to take a little trip to the Sahara in order to do it. Did we hear you say this doesn't sound much like Psychology? Say! You don't know the half of it! We learn more about Psychology from one of Mrs. T's classes than we could absorb in a year of struggling through text books. Somehow, everything has sense as soon as she translates it for us!!

Drop into Room 50 some morning about 9 o'clock and "listen in"! We might be telling ghost stories, or little sisters' latest accomplishment,—or we might be on "mirages", but we're inclined to think you'd enjoy yourself, anyway.

Surely! There are lots of interesting classes around I. C. M. and we hope no one will object if we air our opinions about them from time to time.

We shall probably discuss President Williams and his "Problems on Religion" class next week. Don't breathe it to a soul!

G E E.

## AS USUAL

As usual, my monthly allowance had run short. Home went a telegram for money, as usual. Back came a check for half the amount I asked for, as usual. But I fooled them, for I had asked for twice the amount I needed, as usual.

## MU PHI EPSILON

Mu Phi Epsilon sorority gave an informal musical on Monday evening February 28th. The program was as follows:

Piano	Nocturne	- - - - -	Grieg
		Helen Rowe	
Voice	The Linden Tree	- - - - -	Schubert
		Mildred Scott	
Piano	The Butterfly	- - - - -	Grieg
		Luella Moyer	
Violin	Moses	- - - - -	Paganini
		Anne Ziegler	
Piano	The Russian Folk Song	- - - - -	Schutt
		Hilda Kocher	

On Monday evening March 14th Miss Agnes Reabold will be pledged to Mu Phi Epsilon.

Miss Ruth Scott whom many of you remember as "Scottie" showed her alumni spirit by holding a benefit bridge party at her home in Springfield, Mo., and sending the proceeds to Mu Phi for the endowment fund.

## THE AMARDS

As the Spring rolls around, contrary to all expectations, the attack of Spring, idleness, usually enjoyed by students of the Con, is not prevalent in our midst. Probably one reason for this final burst of effort on the part of our members is the fact that before our much coveted B. O. E. Degrees are granted, each senior must give a monologue recital or in other words, a public presentation of some three or four act play.

We are eagerly looking forward to hearing "The Witching Hour" read by one of our talented members, Miss Genevieve Elliott. This is to be given Thursday 31st.

Some of the other plays to be presented in the near future are "The Enemy", given by James Kavanagh; "The Melting Pot", by Martha Harrison; "Shavings", by Delia Hodges; "Pygmalion", by Evelyn Bozeman; "The Devil's Deciple", by Elwyn Swartout; "The Mollusk", by Madeline Hoff; "The Rosary", by Charlotte Reese; and "Craig's Wife", by Evelyn Swank.

If the Amards do get lazy, however, they have four active new pledgees, to run errands for them. The fortunate ones are: Viola Potter, Gladys Ayers, Bob de Lany, and Lois Conant.

## POPULAR SONGS PERSONIFIED

Virginia Kuschke	- - - - -	"Put Your Arms Where They Belong"
Martha Minus	- - - - -	"She Knows Her Onions"
Katherine Olson	- - - - -	"Ukelele Lady"
Thelma Hingre	- - - - -	"Just A Birds-eye View"
Katherine Boyles	- - - - -	"Oh, Kay"
Raymond Hall	- - - - -	"The Last Word"
Lois Conant	- - - - -	"That's A Good Girl"
Roland Fernand	- - - - -	"I'll See You in My Dreams"
Bob de Lany	- - - - -	
Floyd Fox	- - - - -	"I Can't Get Over A Girl Like You"
Helen Rogers	- - - - -	"Lay My Head Beneath A Rose"
Gladys Ayers	- - - - -	"I Wonder Who's Kissing You Now?"
Marshall Whitehead	- - - - -	"Red Hot Henry Brown"
Walt Weaver	- - - - -	"You'd Be Surprised"
Elsie Waters	- - - - -	"Baby Face"
Doris Hunt	- - - - -	"Thinking Of You"
Ralph Rider	- - - - -	"Drifting And Dreaming"
Agnes Legg	- - - - -	"Deed Ah Doo"

xyz

## BLUE NOTES

(A Weekly Colyum by D. J. S.)

Ode to Spring.

Ah, Spring, elusive Spring,  
As shy as maiden mortal,  
Come, quit thy tarrying  
'Neath Winter's frozen portal!

Come, thou are fair and warmer,  
(And no doubt thou are fickle,—  
But what of that, sweet Charmer  
If thy breath melts the icicle?)

Come, yield thy flowery kisses,—  
They tremble on thy smile;  
Ah Spring,—the shyest miss is  
But a coquette all the while!

Gems From the Philosophers. No. 6

"Fire is as chaste as snow, and infinitely more comforting."—Major.

(A fan contributes this one, rather reminiscent of "Lost Time")  
Star (wearily): "Yes, the arduous rehearsals left me all run down."  
Stage-door Johnnie: "Well, I notice you wound up in the hero's arms."  
(Here's another. Whom does this one remind you of?)

At the Recital

Usher (gently shaking a gentleman who is blissfully unconscious of the reading): "Excuse me, Mister, but you'll have to stop snoring."  
Gentleman (starting up): "Oh, I'm sorry! Was I disturbing the artist?"

Usher: "It ain't that Mister. You're waking up the rest of the audience!"

Well, Well! Blue Notes feels quite puffed up! Quite naturally so, since the Once-A-Week is expanding. A bigger and better Once-A-Week ought to have a bigger and better Colyum, don't you think? Now, what are the policies of F. P. A. and other famous Colyumists, concerning Colyumar Expansion? Do they go on forever airing their own views, sardonic or otherwise, in their Colyums? By no means! They give other folks a chance to get their profound ideas off their chests, also. So here you are, dear Readers,—we hereby cordially invite you to spill your pet philosophies into our Colyum. Come across with them! See if we care how startling they are! We are shock-proof—(have to be, in this business, you know.) So from now on we'll print in our Colyum the most interesting letter or contribution we find in our mail box every week, no matter. Come on, then, here's your chance, you modest philosophers and silent cynics,—we may be offering you immortality, who knows? Write to us under a nom de plume, if you wish. We will respect it. But speak out! Darn it, we need some arguments in this here Colyum! The pen is mightier than the sword, they say,—but what in the dickens is the good of swords or wits, unless they clash occasionally? We ask you!

Virginia K.: "I woke up this morning and I couldn't believe that my uncle had died and left me \$5000. It seemed like a dream."

Helen S.: "Oh, so your uncle left you \$5000?"

Ginnie: "No! It was a dream!"

Nancy: "Wot didja do last summer?"

Clancy: "I woiked in Des Moines."

Nancy: "Coal or iron?"

## SINFONIAN NOTES

Brother A. E. Brown attended a musical convention at Worcester the past week.

Mr. Dunham, director of the Aeolian Musical Co., and Mr. Stoessel head of music at New York University were taken into Delta chapter as National Honorary Members. Brother Brown was present at the initiation.

Saturday and Sunday nights proved to be all that hearts could desire. This was expressed by the twelve new members taken into Sinfonia:

C. Grey  
P. Lester  
L. Stahler  
C. Stewart  
K. Schlobach  
G. Mahon  
J. Cannon  
L. Lawler  
L. Brown  
P. Anderson  
H. Chapman  
E. Frantz

Gustav Nelson, who was unable to attend the initiations is a pledgee and will be taken in at our next initiation.

The "Orange Peelers", Syracuse University orchestra will furnish music for our Annual Formal Dance, March 25. Clyde Chase Alumni member of Delta plays piano for the Orange Peelers. Stanley Porter, Craig McHenry, and John Weinsheimer are the committee in charge of the dance.

Brother Lichtenfels, alumni member is to be in Ithaca the 25th to attend the Fraternity Formal.

Brother Knox Dunlop, and Paul Lester were soloists featured at Patsy Conway's Irish Concert.

## SLY SAYINGS

If it burns—pump!

I'll pay for your window, Mr. Johnson.

"I want my bottle," said the fearful pledgees.

Racing against time. (Lawler and Stahler in pursuit of cats).

"Just one more Howl" quoth the Sinfonian with a dime in his pocket.

"We'll put on this Bach Program," says Brother Lyon.

S. P.

Program of Beethoven recital, Tuesday afternoon at 4 o'clock, March 22 in Recital Hall, which will be the first of a series of concerts in Ithaca in commemoration of Beethoven's death 100 years ago.

Piano Sonata quasi una Fantasia, Op. 27 No. 2

Agnes Reabold

Romance in F for Violin, Op. 50

Anthony Bek

Three Scotch Folk Songs, Op. 108

Margaret Daum, soprano

Nicholas Di Nardo, Violin

Rowland Cresswell, Violincello

Mary Louise Evans, Piano

Serenade in D. Op. 8

Marjorie Seeley

Anthony Bek

Rowland Cresswell

## SIGMA SIDELIGHTS

It seems that every week the editor of these "lights" has some remark from our wise faculty to tell you about. This time it was "Pud" (Lillian) Speakman. Here's how! Mary Louise Evans and Kitty Miller decided Sunday night that spring being here, it would be perfectly fitting and proper (they didn't say reducing) that they should get up at 6:30 A. M. Monday and go for an early morning stroll. This day turned out to be one of those few (?) rainy days in Ithaca. However at 6:30 as per schedule, off went an alarm in Mary Lou's room. All the time she knew she didn't have any clock but finally located it in her waste basket wrapped in a newspaper. It was a most "unkind cut" to disturb her sleep, now, wasn't it? Then began the search to trace the culprit. The alarm clock was owned by Kitty Miller and she alone knew of the plans, which created circumstantial evidence against her, but she stoutly and innocently declared she knew nothing. Then "Pud" solemnly asked as if to imply the clock was hers, "Mary Louise, did that alarm clock have two legs?" Just as earnestly Mary Lou replied, "Why, yes it did."—"Well, then it probably walked there!" O, we do have plenty of faculty in our huose to afford amusement!

Margaret Daum seems to have a new found love for Rochester, (or *in* Rochester, we hesitate to say which). She spent the past week end there.

Betty Thompson a former graduate of I. C. M. spent the week end at the house as the guest of Mary Louise Evans. Betty, Mary Eddington and Dorothy Wagner, were the guests of our St. Patrick's Day Formal dinner.

Sigma was happy to pledge Sara Lawson and Amelia Robb last week.

The St. Patrick's bridge party was a decided success and we were most happy to have a large number of the girls of the school to it.

## AMONG US EGBERTITERS

Who says Infirmary? Why, we have a real Sanitorium here! Just come up any day and glance out on our fair sleeping porch. There we are, these Spring days, inhaling all the fresh air that comes our way. Everything handy, everything convenient; all the comforts of home; even to a victrola, but no place to dance. We have everything out there, everything—but Sleep! Why, we even have to stay home from school to get our turn out there! And that not all: Jane says, if you concentrate and wish hard enough you'd get your meals served to you there! We weren't quite optimistic enough to do that though for we had a vague idea that we *might* miss out on our lunch.

But still we manage to get out to house meetings, especially those that tell us no "vics" can be played from 8 to 12 A. M. and from 1 to 4 P. M. What a rule! The air was hot and heavy just about then and it hasn't cooled off nor thinned down much.

We were sort of lonesome last week-end. No illustrious alumni came to rehearse their trials and tribulations with the school children.

In closing; we still reside at 404 E. Buffalo Street, and probably will until hills are on the level.

The Frosh dramatic class has organized with Marshall Whitehead as President, Roland Fernand, Vice-President, Virginia Kuschke as Secretary-Treasurer, with Thelma Hingre as Assistant, Robert de Lany as Librarian, and Doris Hunt as his assistant.

We expect to revolutionize the drama with Dr. Ott as our guide and helper. With seventeen loyal supporters we hope to accomplish things unheard of in this school. You'll hear more from us, soon.

By one of them.

## WILLIAMS HALL

The dance given Friday evening, March 4, by the girls of Williams Hall was one big evening of the year; and we are all glad to say that it was the best dance ever given at this hall.

Thanks to Joe Finch and Ruthie Fuller, the house was charmingly decorated for the occasion and we give them as well as Mother Tustin a vote of thanks for making our dance a success.

During the evening we observed many things and one in particular was that Gen Elliott was continually running into the Kitchen (Gen's excuse was that she was busy preparing the punch), but we all noticed that a certain young man named George was with her; so we all smiled and let it pass.

Demure little Elsie Waters informed us that some one gave her a thrill, and although Jimmy Kavanagh was her partner, we know she wasn't refering to him—oh, my no! Ruthie Fuller, started things going when she commenced bursting the balloons and before the dance was half over not a balloon was left. Leave it to Ruthie, to start something.

We thank Miss Sherrill and Miss Jarvis for their presence and hope they enjoyed the evening as much as we did. The Rainbow Men furnished the music, and never did they play better. None of us will ever forget the dance of '27 at Williams Hall.

H. R.

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## WHO'S WHO AT THE CON

by K. V. B.

Anne Zeigler, whose name never fails to appear at the top of the scholarship lists.

Rodney Bartlett, who rather reminds us of the Prince of Wales. He has the same elusiveness and self-assertion. However, we doubt if H. R. H. could hope to compete with Bartlett's Bostonian accent.

Mildred Slingerlan, who would make an ideal model for "The Bonnet Shoppe."

Jack Downs, who is playing the "useful as well as ornamental" now with the Williams Hall waiters. Good boy, Jack!

Sally Anderson, upon whom pictures of the Navy have a very strange effect. Can it be that he's "in the Navy now"?

George Britton, who doesn't look like himself since he's had his top curls cut off. Boys will be boys!

The first showing of

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## NEWMAN HALL

Mary Jane's family is again ravaging Newman Hall. In case you haven't met Mary Jane, we hasten to say that Mary Jane is a very familiar mouse who met her doom some time ago in Dot Lee's mouse trap. Since then the other members of her family have been taking their spite out on the different rooms. Cecile Stevens vows she'll stand on the piano the next time she sees one. Margy Tompkins piteously shrieks for Peg Lowrey to set her "trap" and Mary Jane's little brother insists on waking Marie Barton out of a sound sleep.

When fire drill captains were chosen for Newman, "Skeeter" McCoy was chosen captain for third floor. Mary Louise Day cast rather dubious glances at "Skeeter's" diminutive form, especially her feet. "Hm" quoth Mary Lou, "You can't be fire chief, your hose isn't big enough."

"Well," replied Helen, "if it isn't I can borrow yours."

"O-o-o, sock!" from Mary Louise.

Poor "Tan", and "Hoffie", have both had turns at losing their voices. "Tan" has at last recovered, but "Hoffie" is still suffering. Best of luck "Hoffie", we hope it won't be for long.

F. K.

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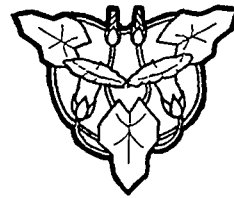
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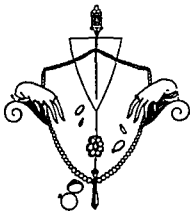
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